

Home-Grown Concert

Sunday, February 11, 4 pm.
Bethany Lutheran Church,
35 W. Messenger St,
Rice Lake

Spring 2018 Concerts

- Saturday, March 24, 7 pm.
Augustana Lutheran Church,
1025 Second Ave,
Cumberland
- Sunday, March 25, 4 pm.
Bethany Lutheran Church,
35 W. Messenger St,
Rice Lake

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Home-Grown Series to Debut February 11, Featuring the *Archduke Trio*

Three of our region’s most accomplished classical musicians will perform the premier concert in RCS’s new Home-Grown Concert Series at 4 pm on February 11, at Bethany Lutheran Church in Rice Lake. Opening with the traditional American lullaby, *All The Pretty Horses*, and a traditional poem-song from Finland, *Runo-Laulu/Veggevisse*, the pace picks up with *Oblivion*, one of composer Astor Piazzolla’s most famous tangos.

The centerpiece of the concert will be Ludwig van Beethoven’s Trio for Piano No. 7, Violin and Violoncello, Op. 97 in B flat major, known as the *Archduke Trio*. Composed in 1811, the trio was dedicated to Archduke Rudolf of Austria, Beethoven’s friend, patron, and composition student. The last of Beethoven’s trios, it is widely considered to be his finest and most beautiful.

(continued on Page 2)

Spring Concerts to Celebrate Bernstein and Tchaikovsky Anniversaries

Sat., March 24, 7 pm–Augustana Lutheran Church, Cumberland

Sun., March 25, 4 pm–Bethany Lutheran Church, Rice Lake

The winners of the RCS’ biennial concerto competition will be the featured soloists at this spring’s concerts, which will also commemorate the 100th anniversary of Leonard Bernstein’s birth and the 125th anniversary of Pyotr Ilyich Tchaikovsky’s death.

Leonard Bernstein’s exuberant *Overture to Candide* has enjoyed enduring popularity since its premier on Broadway in 1956. Bernstein was among the first U.S.-born conductors and composers to achieve world-wide acclaim, and is still widely remembered for many of his pieces, including the scores for *West Side Story*, *Peter Pan*, *On The Town*, and *On The Waterfront*.

In contrast, Pyotr Ilyich Tchaikovsky’s Symphony No. 5 did not receive a favorable reception when first performed in 1888, a common fate for innovative music in the classical world. But as so often happens, the work continued to grow in popularity and is now regarded as one of the composer’s many masterpieces, from its somber beginning to the uplifting finale. The RCS will perform movements II and IV of this piece. Born in 1840, Tchaikovsky was the first Russian composer to achieve international fame for his work, which includes three beloved ballets, *The Nutcracker Suite*, *Swan Lake*, and *Sleeping Beauty*.



Home-Grown Series to Debut February 11 (cont. from Page 1)



Sam Black, Piano

Sam began reading books and playing the piano at a very young age and has never stopped. For 50+ years he has served a variety of church denominations as organist, choir director, pianist, and vocalist. He currently resides in Duluth, MN, working as organist/choral director and custodial engineer for the Duluth Congregational Church and hand bell director for the Knife River Lutheran Church. Sam performs as pianist wherever he can, including the Duluth Playhouse, and now with a Chamber Society in the Rice Lake community. He is always available as pianist, piano tuner, and musician-at-large.



Interlochen. A professional musician at age 18, Robin toured with many groups through the U.S. before starting her family. Following a business career with the University of Illinois, Robin is again performing with the Eau Claire Chamber Orchestra, Chippewa Valley Symphony, and Red Cedar Symphony, along with playing the Hardanger fiddle and diatonic button box.

Peter Neal, Cello

Peter Neal had his first cello lesson at age 5 from his grandfather, a cellist and conductor. He's been playing with the RCS for 15 years, and also enjoys playing chamber music with other symphony members. A recently retired surgeon, Peter and his wife Melissa also enjoy listening to music and traveling.



Robin Fossum, Violin

Robin began violin studies at age nine with Edward Gradman of the Chicago Symphony Orchestra, and at 14 began studies with Morris Gomberg at Roosevelt University and Arthur Tabachnick at



Percussion "Adoption" is A Great Success!

Fall 2017 RCS concertgoers were offered the opportunity to "adopt" needed percussion instruments during concert intermissions, and the response was tremendous! The adoptions and many other donations are adding up to a very professional percussion section. Our thanks to:

Wissota

Refrigerated Trucking Philharmonic Bass Drum

JRB Consulting Zildjian Cymbal Pair
and Concert Snare Drum

Earl and Linda Cook Orchestral Bells

Randy Borchardt

and Joan Cervenka Snare drum stand
and Chime fund

Dale Quigley Timpani heads

John Moss Glock Mallets

3M Orchestral Xylophone

Jim and Jody Hurst Xylophone mallets

Earl and Kathy Grover Zildjian Philharmonic
Cymbal Straps

Nora Moss Adams Chime Mallet

Mary Updike Symphonic Triangle,
Pearl Elite Concert
Triangle Beaters,
Patterson Triangle Clip

Dawn Donhue Benning . . . Universal Gong Stand

Ruth Aaseng Keyboard Stand

Norm and Kathy Yamada . Sabian HH 18" Orchestral
Brilliant Cymbal

Instruments still needed include, Cymbal Pads, Cymbal Straps, Cymbal Stand, Tambourine, Chimes, Symphonic Chimes, Gong, and Timpani. To help, contact Alana Laufman at Executive.Director@RedCedarSymphony.org.

The RCS Concerto Competition Winners

Bassoonist Keeler and Soprano Nustvold declared winners of concerto competition

Out of a strong field of contenders, two musicians were chosen winners of the RCS' biennial concerto competition on January 20: Soprano Jade Nustvold of Amery, and Bassoonist Nancy Keeler of Cumberland. Both will be featured soloists at the RCS spring concerts on March 24 and 25. Keeler will be performing George Gershwin's *Summertime*, from his English-language opera, *Porgy and Bess*; Nustvold will perform the aria *Dove sono i bei momenti* from Mozart's opera, *The Marriage of Figaro*.

Nancy Keeler began playing bassoon as a child growing up in Chicago, taking lessons from the principal bassoonist of the Chicago Symphony Orchestra. She is a founding member of the RCS, and also plays in the pit for school musicals and with many small ensembles.



Though a lifelong musician, Keeler only recently began playing jazz, prompted in large part by her mother's recent death from dementia. "I researched it and read that if you play jazz, you'll never get dementia. So I've been taking lessons with Sue Orfield in Eau Claire to

learn jazz bassoon—she's so encouraging," Keeler said. But finding a jazz piece with an orchestral arrangement was difficult. An internet search she led her to a Russian bassoonist who performed *Summertime* with a Swedish orchestra, which in turn led her to the composer and saxophonist Daniel Schynder of Germany, who had arranged the piece. "He sent me all of the orchestra music," Keeler said. But her solo will be improvised. "At first I was going to try and transcribe the Russian player's solo. Then I talked to (RCS Artistic Director) Kevin Peters and he said if you transcribe the solo, then you're just memorizing. Jazz is improvisation."

Soprano Jade Nustvold studied vocal performance at Luther College in Decorah, Iowa, before returning home to Amery to care for her grandmother. Classically trained, she also loves to sing jazz and even karaoke, as well as at weddings and other events. "I like using my voice to help other people in their celebrations," she said.



Dove sono i bei momenti (which translates to "where are the beautiful moments") is both dramatic and technically difficult, Nustvold said, "though "it's pretty fun."

Thank You, United Fund of Cumberland!

The Red Cedar Symphony wishes to thank the United Fund of Cumberland for its generous donation of \$750, which will be used to purchase 50 adult tickets for the RCS Concert on Saturday, March 24 at 7 pm at Augustana Lutheran Church in Cumberland. Since the RCS admits

anyone under the age of 21 for free, this is a wonderful opportunity for the whole family to be introduced to the joys of live classical music. For more information, please contact RCS Executive Director Alana Laufman at Executive.Director@RedCedarSymphony.org.

Our Apologies

In the RCS Fall 2017 newsletter, the first lines of the Donor Profile and the Fall Concert articles were inadvertently omitted.

This was confusing for our readers, and we especially apologize to David and Sue Hildebrand, our profiled donors.

Save the Date!

**Free summer "Pops" concert in conjunction with Rice Lake's Music in the Park
Tuesday, August 7 at 7:00 pm.**



Orchestra Notes

Founded as a volunteer 501(c)(3) community orchestra in the fall of 1983, the Red Cedar Symphony's mission is to provide orchestral music to Rice Lake and surrounding areas and to promote the study of string instruments.

Red Cedar Symphony
PMB #109
330 S. Main St.
Rice Lake, WI 54868
Email:
info@redcedarsymphony.org

On the Web:
RedCedarSymphony.org

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 - Jim Hurst, Vice-President–Rice Lake
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 - Patty Smith, Personnel Director–Rice Lake
 - Alana Laufman, Executive Director–Rice Lake
 - Linda Carpenter, Graphic Designer–New Auburn
- *Welcome to our 3 new board members.



Red Cedar Symphony Orchestra is supported, in part, by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.

Red Cedar Symphony
PMB #109
330 S. Main St.
Rice Lake, WI 54868

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Thanks to Our 2017-18 Season Donors: You Keep the Music Playing!

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Chetek Lutheran Church
Linda Carpenter Design
Earl & Kathy Grover
Wisconsin Public Radio

(List current as of 7/1/17-1/20/18)

Our sincere apologies for any errors or omissions.

To our donors:

Shortly, we will be mailing personnel invitations to a pre-concert donor appreciation event on Sunday, March 25.