

Concerto Competition Auditions Set for Jan., 2018

High-school, college, and adult musicians are invited to participate in the RCS's biennial Concerto Competition this coming winter. Vocalists and players of orchestra instruments interested in competing should complete the application form, available on the RCS web site (www.RedCedarSymphony.org) by December 15, 2017. Each contestant should prepare a piece to perform for the event. The competition will take place before a panel of judges on Saturday, January 20, 2018.

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Fall Concert 2017

Saturday, November 11, 7 p.m.
Chetek Lutheran Church

Sunday, November 12, 4 p.m.
Bethany Lutheran Church

Recollections: Commemorating 500 Years of the Reformation

Symphony No. 5, Reformation

by Felix Mendelssohn

Sheep May Safely Graze, from Cantata No. 208

by Johann Sebastian Bach

The Crown Imperial March

by Sir William Walton

Concerto No. 1 for Marimba & String Orchestra

by Ney Rosauro; featuring Jim Hurst



Photo by Earl Cook

Great Music of the Reformation at Fall Concerts

Five hundred years ago Martin Luther nailed his “95 Theses” to the door of Palast Church in Wittenburg, Germany, setting in motion the Reformation that forever altered the cultural and political landscape of Europe. The Red Cedar Symphony will commemorate the 500th anniversary of this pivotal event at its fall concerts with its performance of Mendelssohn’s profound Fifth Symphony, the *Reformation Symphony*, and the lyrical *Sheep May Safely Graze* by Johann Sebastian Bach, the greatest of Lutheran church organists.

The program will also feature percussionist Jim Hurst, whose virtuosity will be on display as the soloist for Concerto No. 1 for Marimba and String Orchestra by Ney Rosauero, the most popular marimba concerto in the world.

Performances will be on Saturday **November 11, at 7 pm** at Chetek Lutheran Church in Chetek, and on **Sunday, November 12, at 4 pm** at Bethany Lutheran Church in Rice Lake. Please join us!

3M Grant Gives Percussion Fund a Boost

The Symphony’s drive to raise funds for percussion equipment got a significant boost with a \$3,000 grant from 3M Corporation to purchase a concert xylophone.

The grant supplements the more than \$4,000 in seed money from generous donors that has already allowed the RCS to purchase a bass drum, concert bells, timpani heads, and a variety of mallets. The fund drive’s goal is to raise a total of \$20,000 to complete the percussion section. Thank you to all who have donated to this effort.

Visit: www.redcedarsymphony.org

More Upgrades at RCS

With executive director Alana Laufman and Artistic Director/Conductor Kevin Peters now firmly at the helm of the RCS, and with an active board of directors, the symphony continues to upgrade and update its organizational structure and performances.

For the 2017-18 season, in addition to a new concert series (see “Save the Date” below), the symphony has created a new logo, inaugurated both season ticket sales and advance purchase of concert tickets (either on-line or by mail), and created RCS T-shirts! By replacing individual programs for each concert with a single program for all three of the season’s concerts, our supporters’ ads will now be exposed to more people for less cost.

For more information about what’s happening at the RCS, visit our web site at RedCedarSymphony.org, or e-mail executive director Alana Laufman at executive.director@redcedarsymphony.org.

Save the Dates!

On Sunday, February 11, 2018, at 4 pm, Beethoven’s famous *Piano Trio in B flat Major op. 97* “Archduke” will be the featured work at the inaugural concert of RCS’s new “Home Grown Series.” This series is designed to showcase the talents of small groups of the RCS’s most accomplished musicians.

The RCS Spring concerts on Saturday, March 24, 2018, at 7 pm at Augustana Lutheran Church in Cumberland and **Sunday, March 25 at 4 pm** at Bethany Lutheran Church will celebrate the anniversaries of two of classical music’s best-loved composers, Leonard Bernstein and Peter Ilyich Tchaikovsky. Performances of Bernstein’s *Overture to Candide* and Tchaikovsky’s *Symphony No. 5*, along with the featured winner of the RCS 2018 Concerto Competition will make this an especially lively concert.

Donor Profile

Since 1973, Dave and Sue Hildebrand have lived in Rice Lake, where they raised their children and were in driving distance of hometowns Milwaukee and Grand Marais, MN.



Music has always been a part of their family. Both son, Hans, and daughter, Kim, were part of the HS band program. Hans continues to play his tuba as part of the Army Band 484th Division, Milwaukee. Sue received a music minor from Gustavus Adolphus College, and has used her directing skills over the years to conduct children and vocal choirs. She has led the Bethany Belles Handbell choir for 39 years and was a part of the Red Cedar Choir under the direction of Lila Byng.

Dave and Sue began attending Red Cedar Symphony Concerts when Ed Thompson was the director. Attending Music in the Park has been a favorite summer activity and they continue to support various other Rice Lake musical ensembles. In retirement, Sue volunteers at church, while David tutors students in college math. They agree that keeping physically and mentally fit allows them to enjoy life in their golden years!

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